

1949

EXHIBITION OF DRAWINGS & PRINTS



SALMAGUNDI CLUB

FORTY SEVEN FIFTH AVENUE, NEW YORK CITY

OCTOBER 15th to NOVEMBER 4th, Inclusive

Daily - - - - - 12:30 to 6 P.M.

Sundays - - - - - 2:00 to 6 P.M.

ART COMMITTEE

*Chairman, Edmond J. Fitzgerald; Vice-Chairman, Syd Browne,
Rosario U. Gerbino, Norman Kent, Russell F. Rypsam,
Lawrence D. Toney, Lawrence N. Wilbur*

All items are for sale at prices indicated herein. Please inquire at office.

No.	Title	Medium	Artist	Price
1.	<i>Amoeboid Arrangement</i>	Block Print	Hugh Botts	\$10.00
2.	<i>The Builders</i>	Pencil	Carle Michel Boog	30.00
3.	<i>Artist in a Wine Cellar</i>	Linoleum Cut	Norman Kent	10.00
4.	<i>Old Docks</i>	Brush & Ink	Henry Gasser	35.00
5.	<i>Hilltop Farm, Moonlight</i>	Etching, Dry Point, Aquatint	George A. Bradshaw	5.00
6.	<i>Abandoned Winery</i>	Linoleum Cut	Norman Kent	10.00
7.	<i>Hard Work</i>	Wolff Pencil	George Wright	60.00
8.	<i>Twilight, after Snow</i>	Etching, Dry Point, Aquatint, Sand Paper Rub	George A. Bradshaw	5.00
9.	<i>Country Road</i>	Wash Drawing	Arthur K. D. Healy	30.00
10.	<i>Antoine's</i>	Wolff Pencil	George Wright	60.00
11.	<i>Drawing</i>	Pen and Wash	Cliff Young	50.00
12.	<i>Monhegan Sketch #2</i>	Drawing	Leo Meissner	
13.	<i>Jake and Rita</i>	Pen and Ink	Edmond J. Fitzgerald	40.00
14.	<i>Bangtail</i>	Wash Drawing	Arthur K. D. Healy	25.00
15.	<i>Cyclops—20th Century</i>	Pen and Ink— Wash	Niel W. Peper	20.00
16.	<i>Old Apple Tree</i>	Drawing	Rosario U. Gerbino	25.00
17.	<i>So Tired</i>	Pen and Ink	Antimo Beneduce	30.00
18.	<i>Pendleton's Wharf</i>	Conté Crayon	Syd Browne	75.00
19.	<i>Still Life with Ivy</i>	Lithograph on Stone	George Laurence Nelson	20.00
20.	<i>Fantasy</i>	Etching	Ralph Fabri	25.00
21.	<i>Brooklyn Bridge</i>	Aquatint Etching	Victor Perard	20.00
22.	<i>Coal Town</i>	Aquatint & Etching	Jesse F. Reed	8.00
23.	<i>Cortlandt Street, New York City</i>	Etching	Ernest D. Roth	30.00
24.	<i>Time in Space</i>	Pencil	Alfred D. Crimi	300.00
25.	<i>From Pier 5—East River</i>	Etching	Ernest D. Roth	30.00

No.	Title	Medium	Artist	Price
26.	<i>End of the Cutter</i>	Charcoal Drawing	Grattan Condon	20.00
27.	<i>Georgette's Yard</i>	Wolff Pencil	George Wright	60.00
28.	<i>Horses in the Night</i>	Linoleum Cut	Valenti Angelo	15.00
29.	<i>About 1850</i>	Lithograph on Stone	George Laurence Nelson	20.00
30.	<i>Gloucester Days</i>	Lithograph	Stow Wengenroth	15.00
31.	<i>Draggers</i>	Pencil	Harold D. Tannar	15.00
32.	<i>Willis Eckert</i>	Wolff Pencil	August R. Schnitzler	50.00
33.	<i>Mother and Child</i>	Lithograph	Lawrence Nelson	Wilbur
34.	<i>La Colegiata, Toro</i>	Etching	John Taylor Arms	24.00
35.	<i>Chauncey Ryder</i>	Etching	Keith Shaw Williams	20.00
36.	<i>Trees at Boardman's Bridge</i>	Wood Engraving	Robert Nisbet	15.00
37.	<i>Division Street</i>	Pencil	Edgar Malin Craven	25.00
38.	<i>Fishing Fleet—Pascagoula, Miss.</i>	Bitten Plate	Philip Kappel	25.00
39.	<i>Blossom Time</i>	Etching	Paul F. Berdanier	25.00
40.	<i>Siberian Tigers</i>	Lithograph	Paul Bransom	25.00
41.	<i>Villa d'Este-Tivoli</i>	Drypoint	Chauncey F. Ryder	18.00
42.	<i>The Watchman</i>	Lithograph	Stow Wengenroth	15.00
43.	<i>Coal</i>	Etching	Paul F. Berdanier	25.00
44.	<i>Habitual Siesta—New Orleans</i>	Bitten Plate	Philip Kappel	25.00
45.	<i>Arizona Desert</i>	Etching	Albert L. Groll	6.00
46.	<i>Yarmouth Harbor</i>	Wood Engraving	Robert Nisbet	15.00
47.	<i>Blight</i>	Etching	Keith Shaw Williams	15.00
48.	<i>Venetian Filigree</i>	Etching	John Taylor Arms	36.00
49.	<i>Retired Cop</i>	Lithograph	John Cassel	30.00
50.	<i>Valley Road</i>	Block Print	Frederick Polley	5.00
51.	<i>Circus Horses</i>	Crayon	Sidney Riesenber	25.00
52.	<i>Vieux Carre—New Orleans</i>	Bitten Plate	Philip Kappel	25.00
53.	<i>Gnome and Horse</i>	Lithograph	John Cassel	30.00

No.	Title	Medium	Artist	Price
54.	<i>Barns</i>	Pencil	Harold W. Pond	45.00
55.	<i>Mill</i>		Russell J. Conn	15.00
56.	<i>Cry Baby</i>	Drawing	Rosario Gerbino	100.00
57.	<i>Village Corners</i>	Lithograph	Alan Crane	15.00
58.	<i>Eskimo Head</i>	Black and Red Crayon	Edmond J. Fitzgerald	40.00
59.	<i>Old Farm</i>	Lithograph	George Beline	15.00
60.	<i>Sight-Seeing</i>	Lithograph	David Robinson	20.00
61.	<i>Booms and Spars</i>	Pencil Drawing	Frank Fellner	N.F.S.
62.	<i>Fish Shacks</i>	Conté Crayon	Syd Browne	75.00
63.	<i>Sawmill, Silvermine</i>	Soft Ground	Eugene Jones	20.00
64.	<i>Washington Irving House</i>	Wash	William Fisher	50.00
65.	<i>Spring</i>	Etching	Ralph Fabri	20.00
66.	<i>Tidal Creek</i>	Felt Pen Drawing	Harry DeMaine	
67.	<i>Evening Train</i>	Lithograph	<u>Stow Wengenroth</u>	18.00
68.	<i>Youth and Age</i>	Pencil	Walter L. White	35.00
69.	<i>Doc. Jones</i>	Charcoal	Jay Weaver	N.F.S.
70.	<i>Anclote River, Florida</i>	Lithograph	Arthur Covey	15.00
71.	<i>The Butterfly and the Ant</i>	Lithograph	Gordon Grant	5.00
72.	<i>Arlene</i>	Drawing	William Auerbach-Levy	10.00
73.	<i>Low Water</i>	Lithograph	Gordon Grant	5.00

JURY OF AWARD

Chairman, Walter L. White

Walter Biggs, Henry Gasser, Theodore Kautzky, Ulysses A. Ricci,
Ferdinand E. Warren, Ernest W. Watson, Stow Wengenroth